

KELLY ROBINSON

SAG-E

NV Talent | 312.563.0136

Vocal Range: Soprano (G3-C6)



THEATRE

<i>Hold Onto Your Butts</i> *	Foley Artist	North American Tour/ dir. Kristin McCarthy Parker
<i>Fly You Fools</i> *	Foley/ Galadriel	Soho Playhouse/ dir. Kristin McCarthy Parker
<i>Step and a Half Back</i>	Susie	Chain Theatre/ dir. Stephen Kropa
<i>Crashbox! Festival</i>	Actor/ Foley	EFCT Theater Company/ dir. Jordyne Pippenger
<i>Killing of a Gentleman Defender</i>	Holly	The Theater School at DePaul/ dir. Carlos Murillo
<i>Games</i> **	Ensemble	The Theater School at DePaul/ dir. Marc Frost & Hayley Procacci
<i>Burn</i>	Jan	The Theater School at DePaul/ dir. Nicole Ricciardi
<i>Book of Will</i>	Alice	The Theater School at DePaul/ dir. Mallory Metoxen
<i>The Exposed Bone (...)</i>	Kellyanne	The PIT Loft/ dir. Kate Moore Heaney & Ivey Lowe
<i>Guys and Dolls</i> *	Sarah Brown	Bonstelle Theater/ dir. Michael J. Barnes
<i>Dead Man's Cell Phone</i> *	Mrs. Gottlieb	WSU Studio Theater/ dir. Jen Goff
<i>Bat Boy the Musical</i> *	Meredith Parker	Bonstelle Theater/ dir. Michael J. Barnes

FILM

<i>*Donut *Donut *Donut</i> (Short)	Lead	dir. Stephen Kropa / Inkorporated Incorporated
<i>Three S3conds</i> (Short)	Lead	dir. Diana Shield / Galactic Butterfly Films
<i>The Last Caucus</i> (Feature) ^	Lead	dir. Jacob Horn / Midnight Playground

SKETCH & IMPROV COMEDY

<i>Dying Days of Diocletian</i>	Atticus	The PIT Loft/ dir. Cassie Bouchard
<i>Sound of Throwdown</i> ^	Hillary R. Clinton	Wild Project/ dir. Harvey Ensemble
<i>M.I.S.C.</i>	Ensemble	The Magnet Theater/ dir. Mikki Hommel
<i>Much Ado About Millennials</i> ^	Don Juan	Wild Project/ dir. Harvey Ensemble

EDUCATION | TRAINING

DePaul University MFA Acting — Rob Adler, Kristina Fluty, Carlos Murillo, Nicole Ricciardi, Charles Andrew Gardner, Chris Anthony, Nick Pullin, Deb Doetzer

Wayne State University BFA Acting — James Kuhl, Andrew Papa, Brian Sage, Michael J. Barnes

Moscow Art Theatre School (MXAT) Certificate in Advanced Acting

Frantic Assembly International Summer School Creative Residency

The Peoples Improv Theater — Rachel Rosenthal, Pat Shay, Jamie Cummings, Matt Higgins

MOVEMENT: Bartenieff, Feldenkrais, Laban, Alexander

VOICE: Fitzmaurice, Le Sac, Linklater, Musical Theater (Jeremy Ryan Mossman)

STAGE COMBAT: Recommended Pass by SAFD, 2024: Unarmed | Pass by SAFD, 2024: Rapier Dagger, Two-Handed Sword, Up Close Knife

SKILLS

Accents: Midwestern, RP, Irish, Southern, German, French, Australian

Movement: Dance (hip hop, commercial jazz, modern, east coast swing), ping pong, biking, running, acro yoga, contact improv, stage combat

Special Skills: Foley artist, gun safety trained, gift wrapping, flower arranging, bartending, valid passport, driver's license

* *Fight Captain* * *Devised* ^ *Co-Creator* * *International Premiere*